

JEWISH ART EDUCATION



Myrna Teck, Ph. D.

What is this all about?

Understanding our neighbors is extremely important in our world today. Learning through art is one approach, as artworks represent the time, place, and unique experiences of a specific group of people.

What can I do?

Consider a presentation, class, or workshop on one of the Jewish Art topics offered. These interactive programs provide a visual arts avenue to knowledge of the Jewish people. The programs are appropriate for both lay and professionals in public, private, and parochial settings including civic, religious, and educational organizations. They may be adapted to various time allotments and all age levels. Please access the website JewishArtEducation.com for detailed information.

PRESENTATIONS:

The Art of Jewish Life
Creating Jewish-American Culture
Jewish-American Artists
Jewish-American Photographers
Jewish-American Artists and World War II
Jewish-American Artists and Genesis
Jewish Women Artists

Approaching the High Holidays
The Art of Hanukkah
The Art of Purim
The Art of Passover
The Art of Torah
The Art of Israel
Synagogues Around The World

All presentations are available on CD-Rom or website download.

A preview of a presentation is available on the JewishArtEducation.com website.

Free presentations are available to specific groups on request.

CLASSES:

Montgomery County Public Schools Adult Education Spring 2004: Tilden Middle, Thursday evening
Howard Community College-Spring 2004: Oakland Mills High School, Tuesday evenings.

WORKSHOPS:

*A Minyan (Ten) of Jewish Art

This specialized workshop provides an informational presentation, interactive analytical process, and curriculum development session. It is intended to assist educators in their knowledge and ability to integrate these art objects into their lesson plans with appropriate written and hands-on activities.

In addition, each of the above-listed presentations may be expanded into an educator workshop.

EDUCATIONAL MATERIALS:

*I.O. U. (Inquiry, Observation, Understanding)-A process to comprehend a Jewish art object.

*I.R.S. (Image Request Service)-Provision of a Jewish art image to accompany a lesson plan.

PROFESSIONAL BACKGROUND:

*Independent Visual Arts Educator, Scholar, and Scholar.

- Ph.D., Visual Arts Education, University of Kansas in Lawrence, Kansas.
- Grant Writer/Project Director: "Art as Ideas: The Art of Jewish Life," NEA funded.
- Program Coordinator, The Chrysler Museum, Norfolk, Virginia.
- Chairperson-Art Department, Granby High School, Norfolk, Virginia.
- Assoc. Art Professor, Virginia Wesleyan College, Virginia Beach, Virginia.
- Art Teacher, Hebrew Academy, Norfolk, Virginia.

Contact Myrna Teck:

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